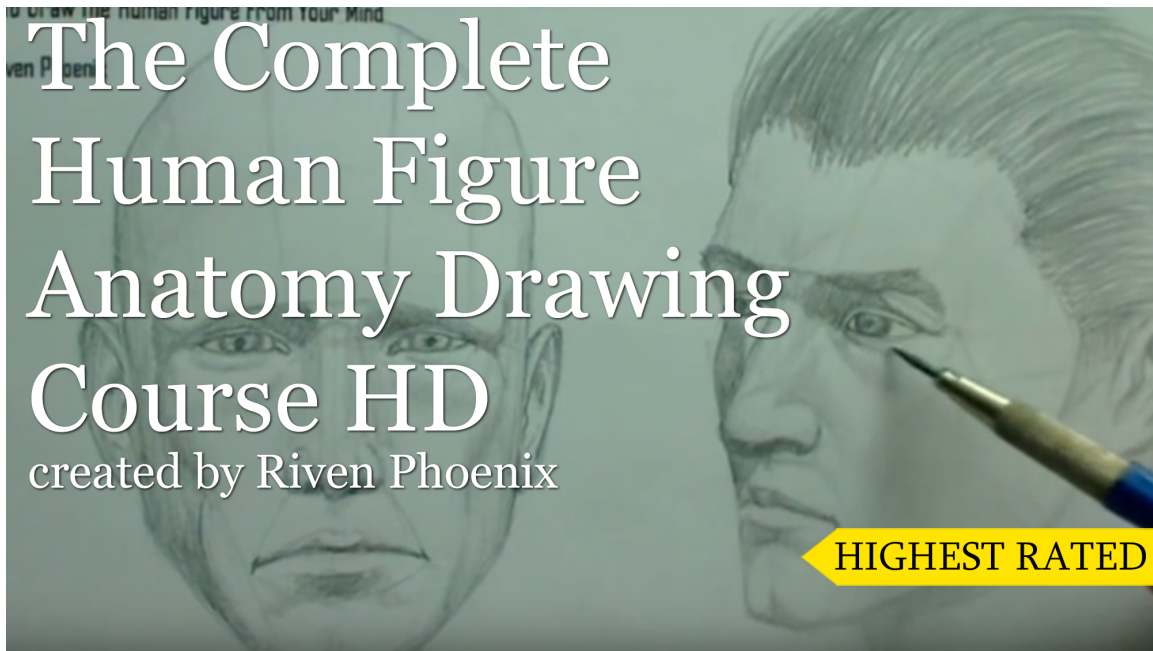


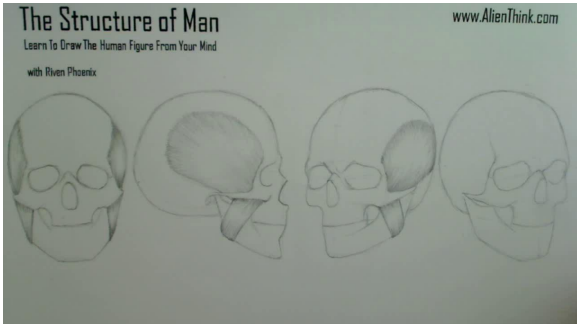
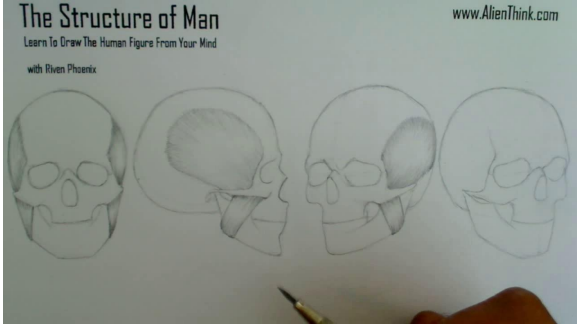
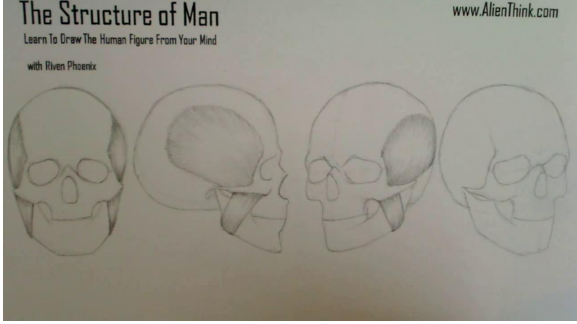
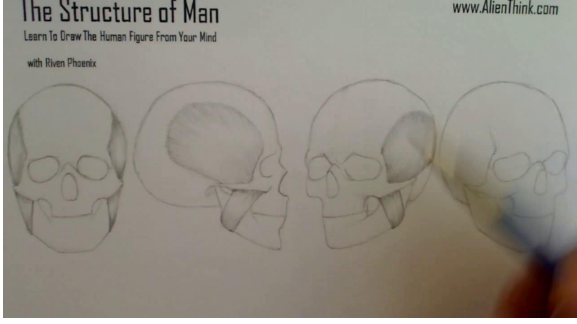


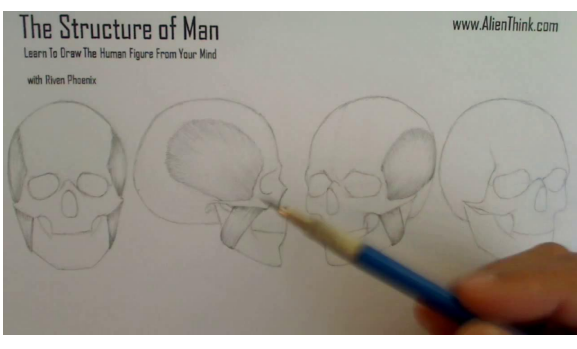
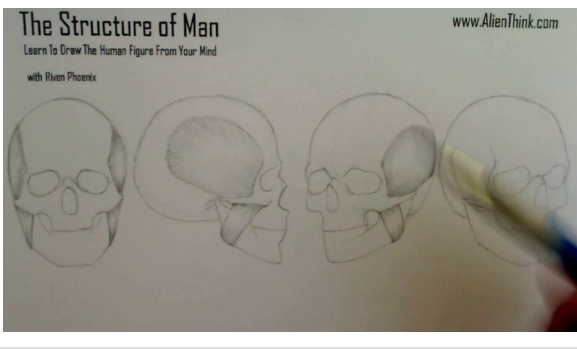
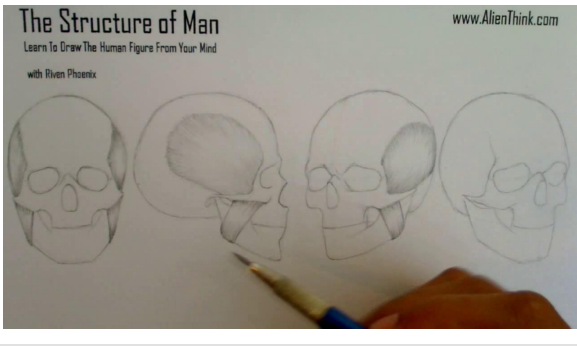
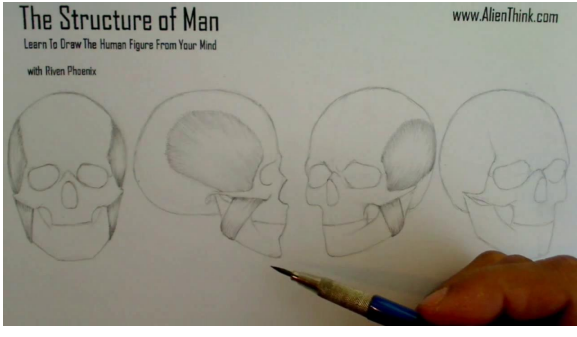
The Structure of Man

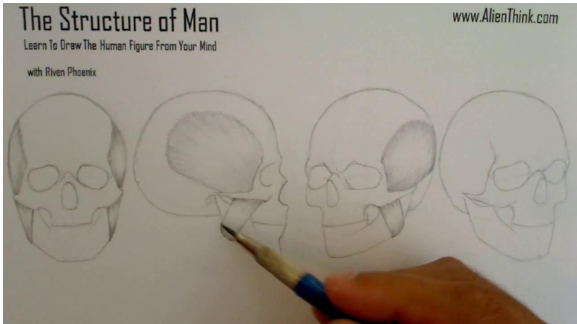
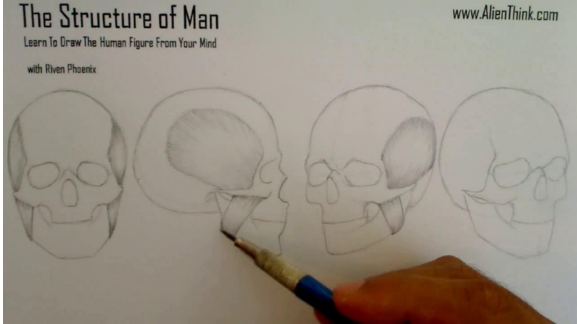
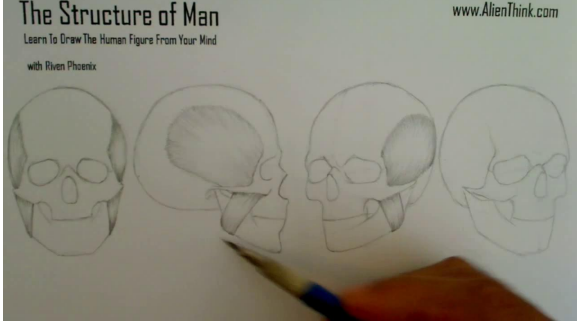
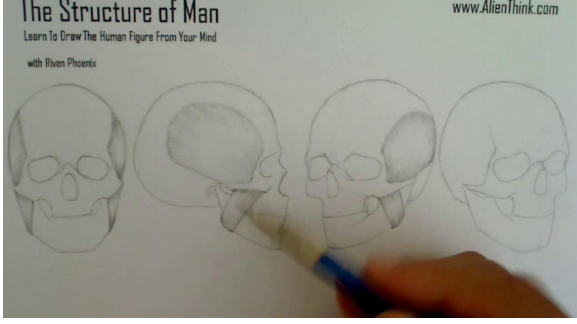
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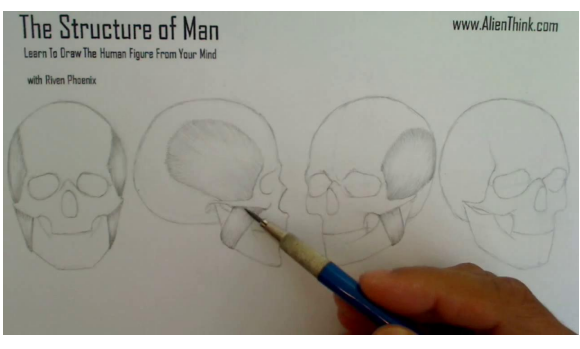
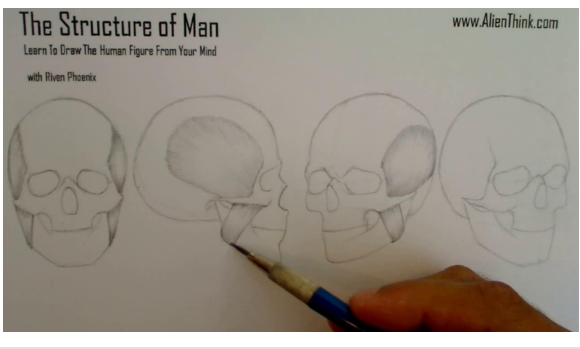
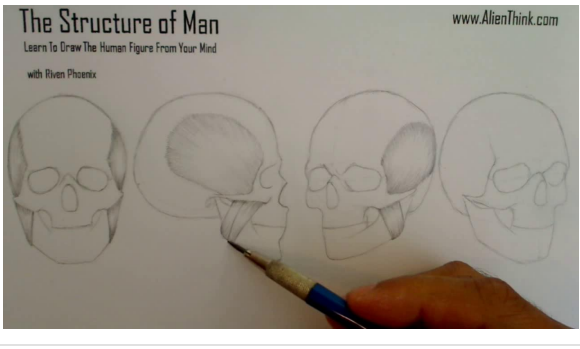
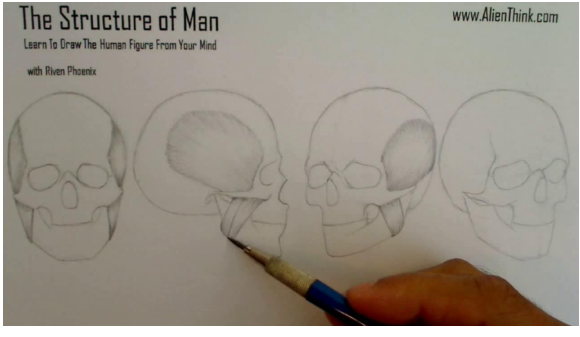
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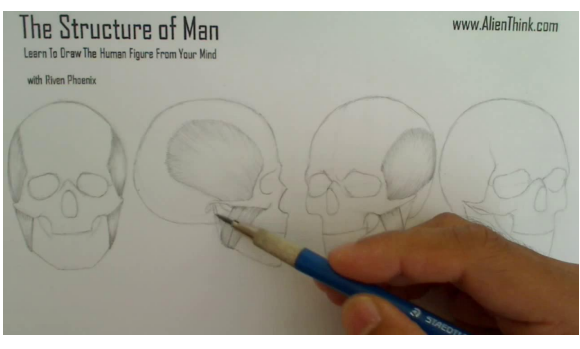
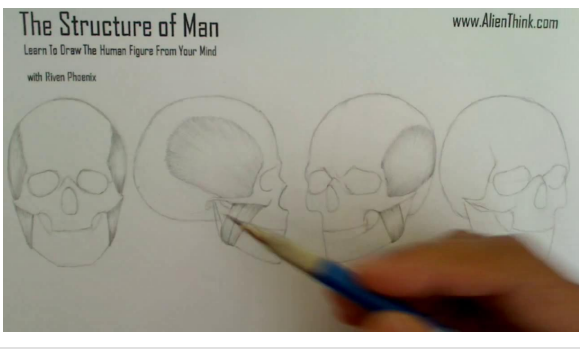
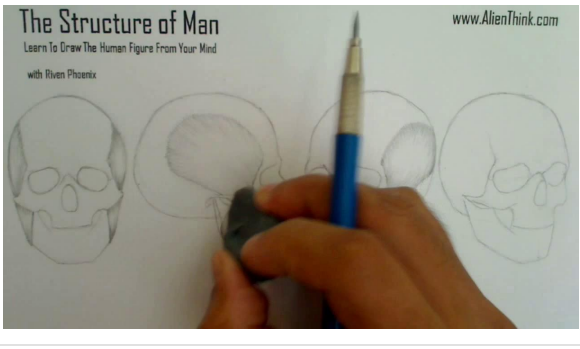
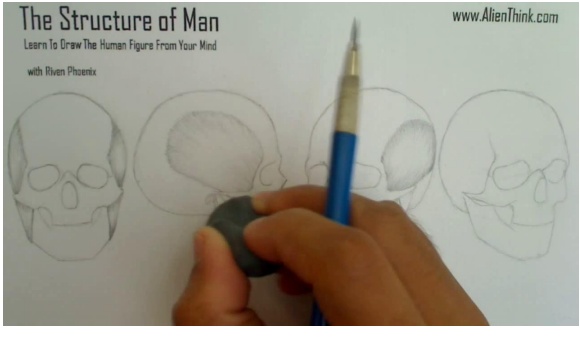
Figure Drawing Lesson 078 - The Muscles of The Human
Head -Part 4

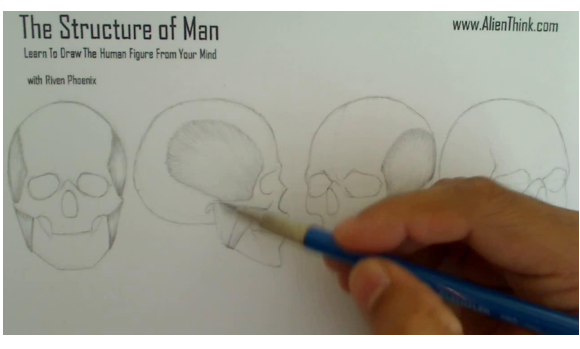
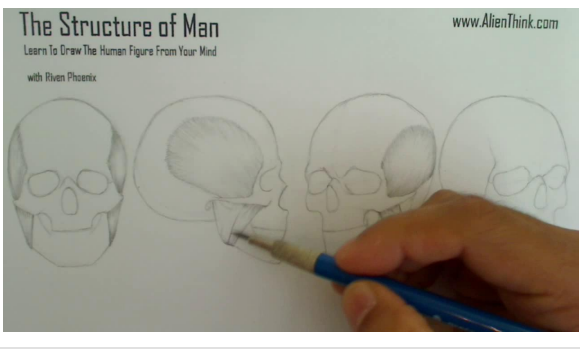
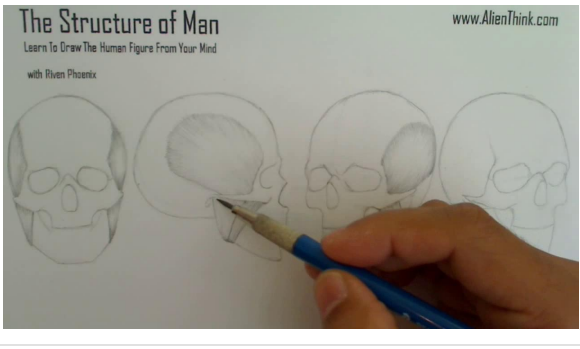
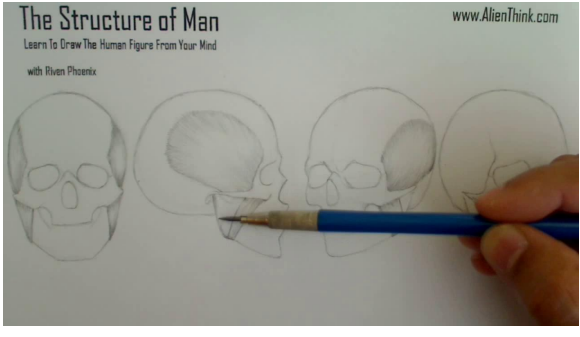
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man, learn to draw the human figure from your mind training course.
2		Okay, so in the previous lesson we looked at the second muscle that was part of the jaw bone and we also understood really the workings of it as to how it connects and what point it's going to be connected.
3		It's going to be connecting to so now to understand and really help this will help to really grasp the idea of when you're drawing out the head in its 3D form, right?
4		The idea here is that we want to be able to just draw it.

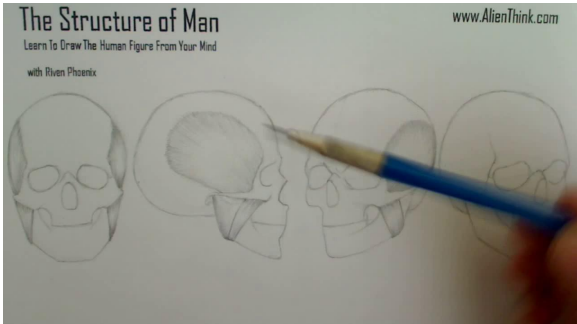
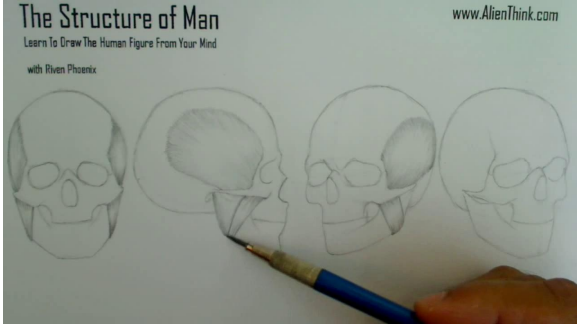
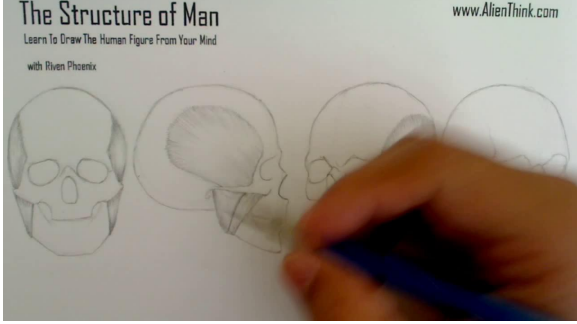
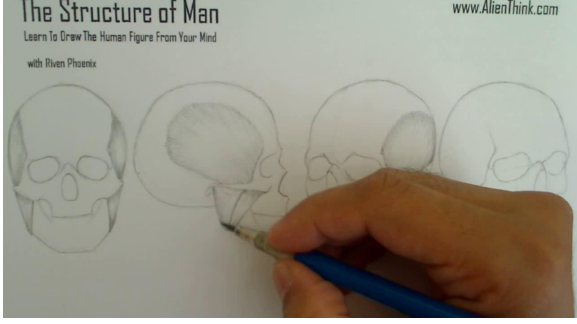
5		We really don't want to worry about all these ideas here in the end of it all, right?
6		That's the concept of the one blob idea.
7		So now we're going to take a look at the gland. There's a big piece of gland that actually sits on the back of the jaw area over here and makes a significant impact on the design of the human skull.
8		And this is the area that even you will notice that if you take your finger and touch it on this area over here you'll see that there's pretty much a soft, very soft kind of like a tissue here, but it's really a gland.

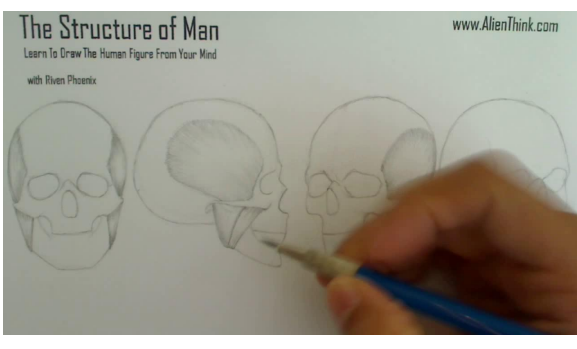
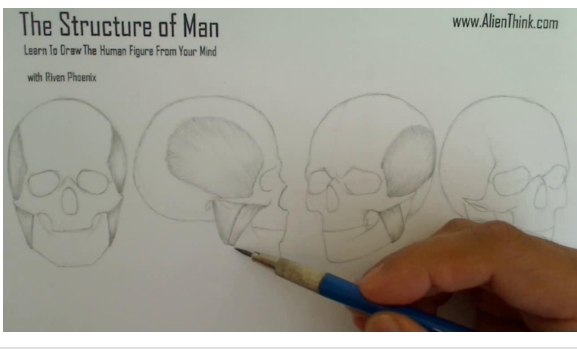
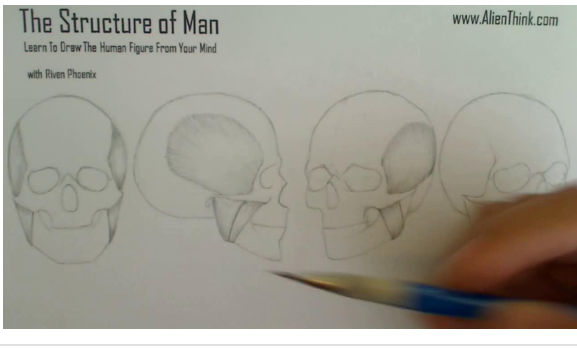
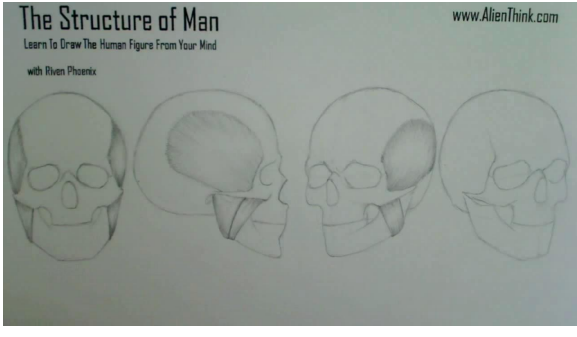
9		And the female figure will also have this, right?
10		So this is what will bulk up and then over here will just become all soft and it will go around in the area of the neck, right?
11		This is what gives it the soft curve.
12		So where this gland is, it basically where you see this line over here, right? Where this line is?

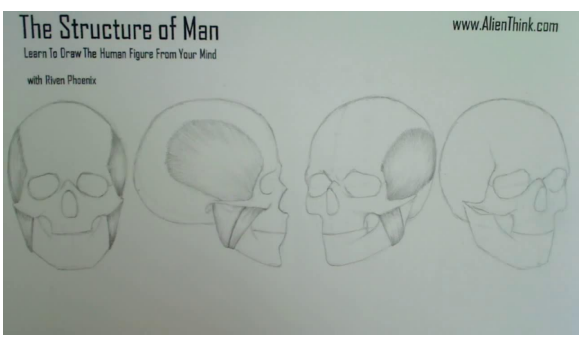
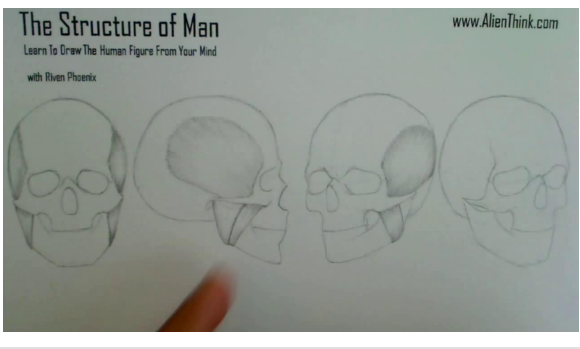
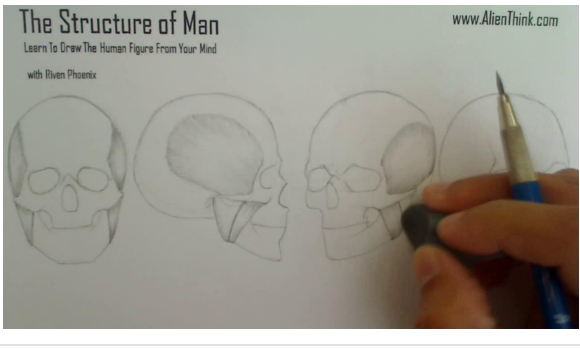
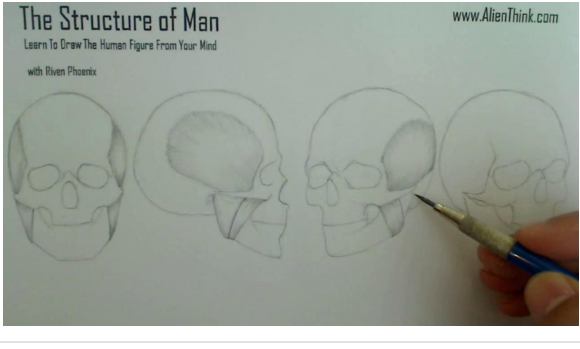
13		You're going to make a line from here, but it's going to basically be where this is going to be just halfway over here, right?
14		So this must last to show. So this gland is just going to be like this on this curve over here, okay?
15		And then this gland is a little more bigger than this one.
16		So it's basically where this jaw is, it's just going to cover this whole piece of this jaw area and it's going to be like this, right?

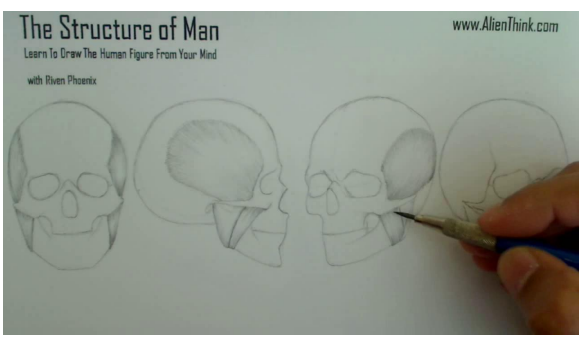
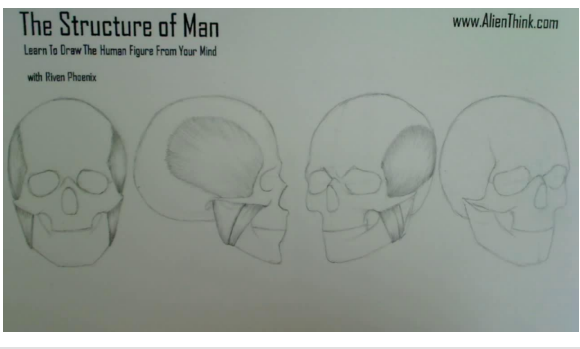
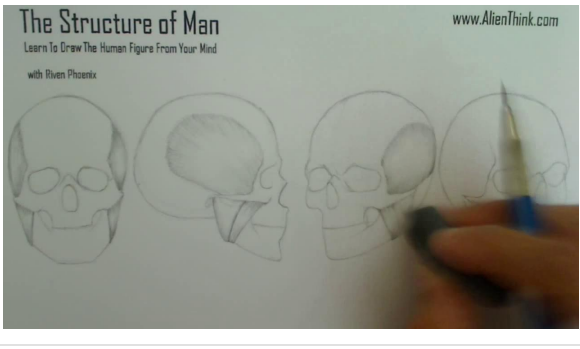
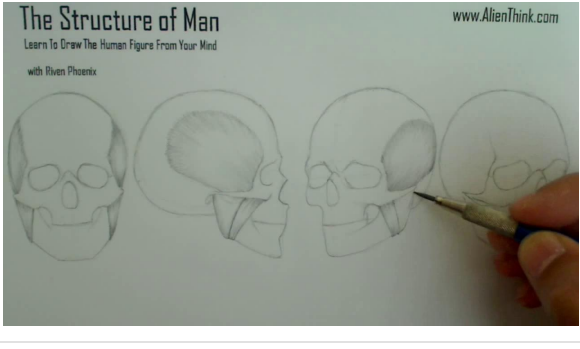
17		So it's going to be this very soft tissue.
18		So when we get into the surface, not and we will see its role to what it does.
19		So here obviously we're going to have to result this stuff here.
20		Now that we put, so you will begin to understand as to how this relates to the understanding of the bone, right?

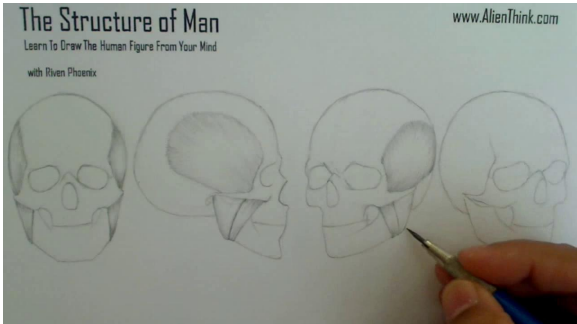
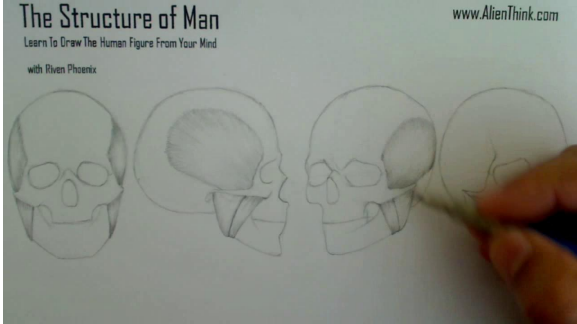
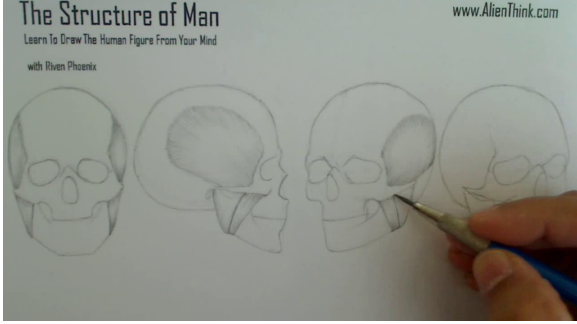
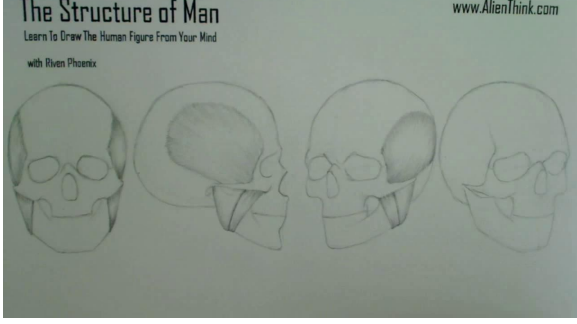
21		This is why we had to go through the understanding of the skull structure and to be able to draw it from memory is because it's going to play a major role.
22		So this gland is basically just going to be here and it's going to do the same thing. It's just going to be attached.
23		So for this gland, we're just going to really shade it in because we're just going to keep it white because it's really not a muscle at all, right?
24		So here, we're just going to keep it soft over here, right?

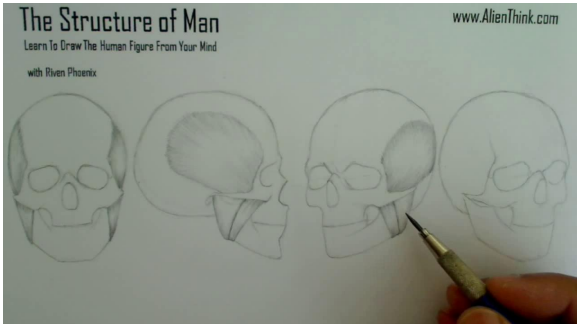
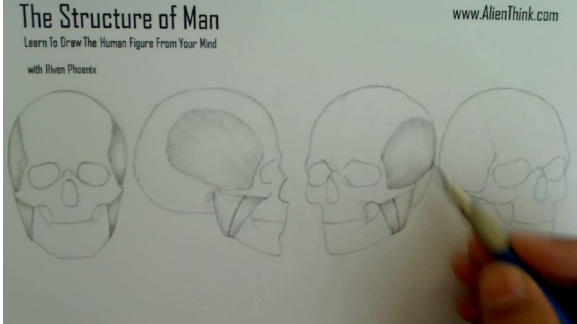
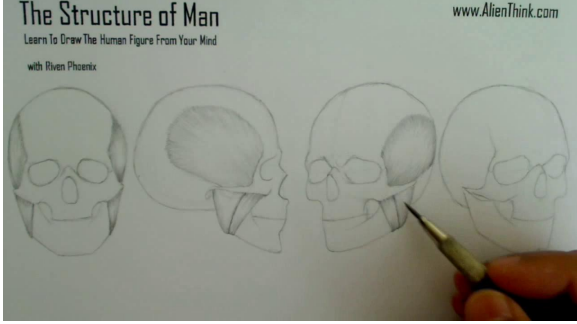
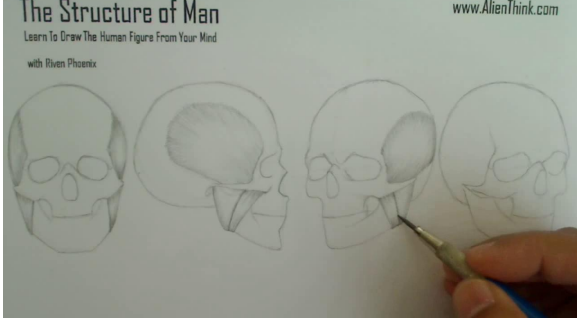
25		Just soften it up over here and then it will just darken it up a little bit over here.
26		Right, so over here in this area, here you'll already start to see what's happening in surface anatomy.
27		Right, so here's the piece of that muscle and then you got this gland, right?
28		You're going to get this gland.

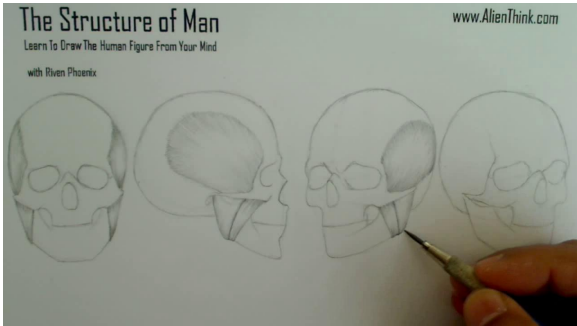
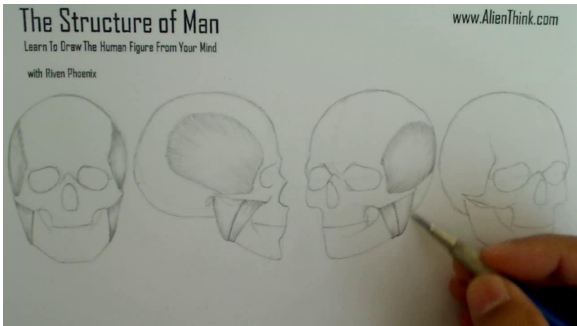
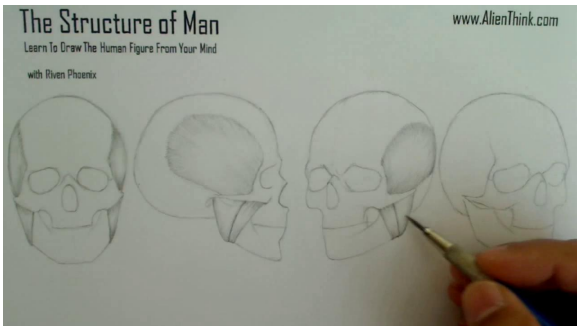
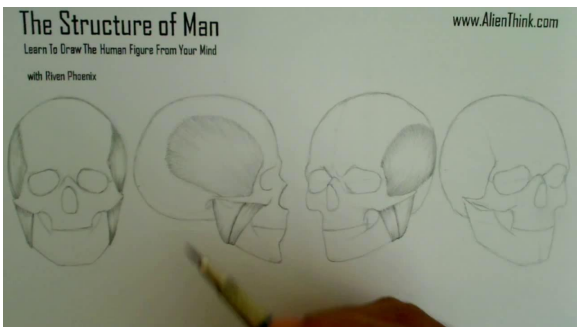
29		So you can notice that once you start putting the skin, this is why you get this little bit of this bump here on the jawbone when you're drawing it out, right?
30		In the features of some people, you will get that bump on the side here is because of these guys coming in the way.
31		Right, so that's the piece of the gland.
32		So here I'm actually going to lighten this up a little bit just so we can see that.

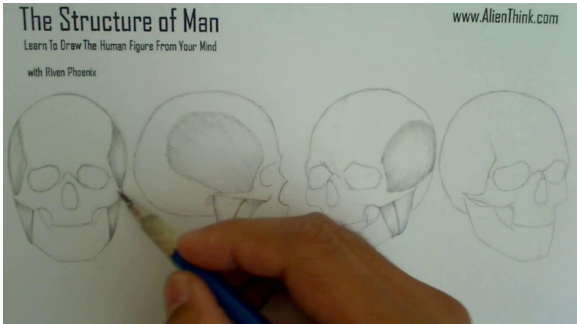
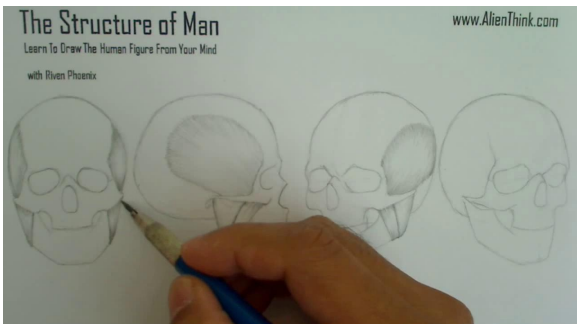
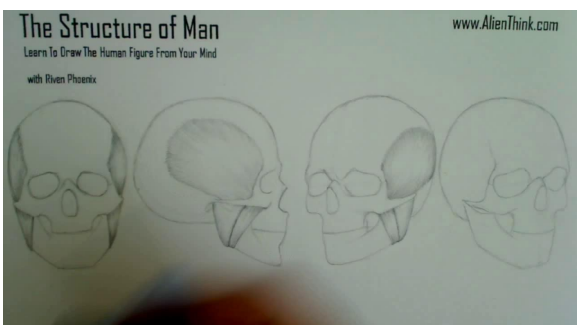
33		Right, so that's the gland.
34		So obviously this gland here is going to be attached over here.
35		So here's the jawline.
36		Right, so we know that it's just going to be a soft piece of tissue over here and it's going to end up over here.

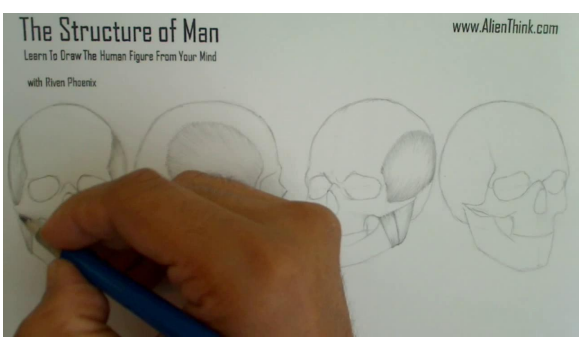
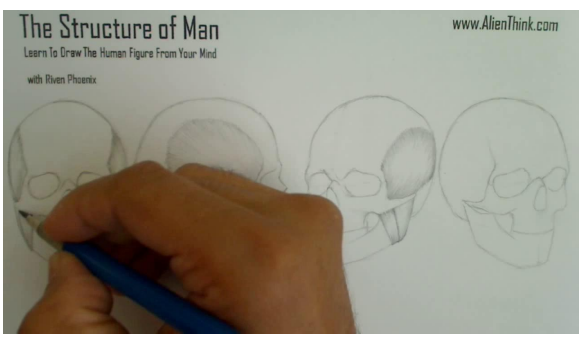
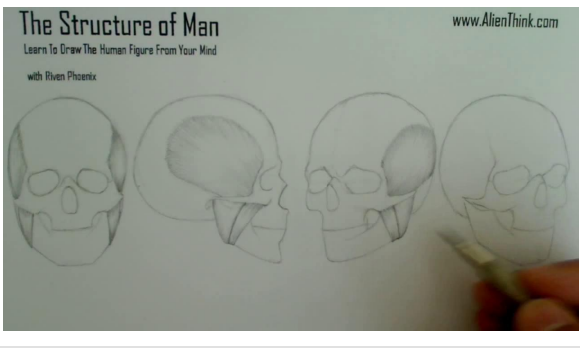
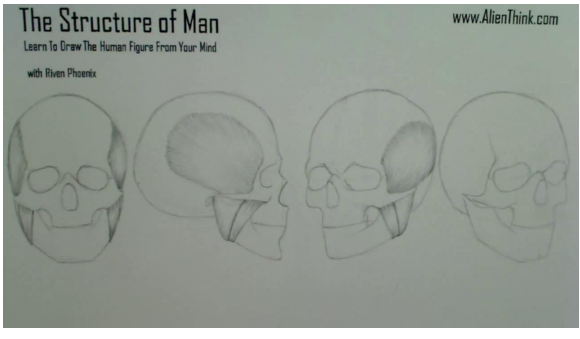
37	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	And then it's going to go like this on this end.
38	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	Right, so here I'm going to erase all this stuff here first.
39	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	So basically it's the same thing as that we were doing with the pieces of wood, but just molding the more information we get, we just drop it on here.
40	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	Right, so here you'll see that this gland here again is going to make that impact on the bottom over here of the jaw.

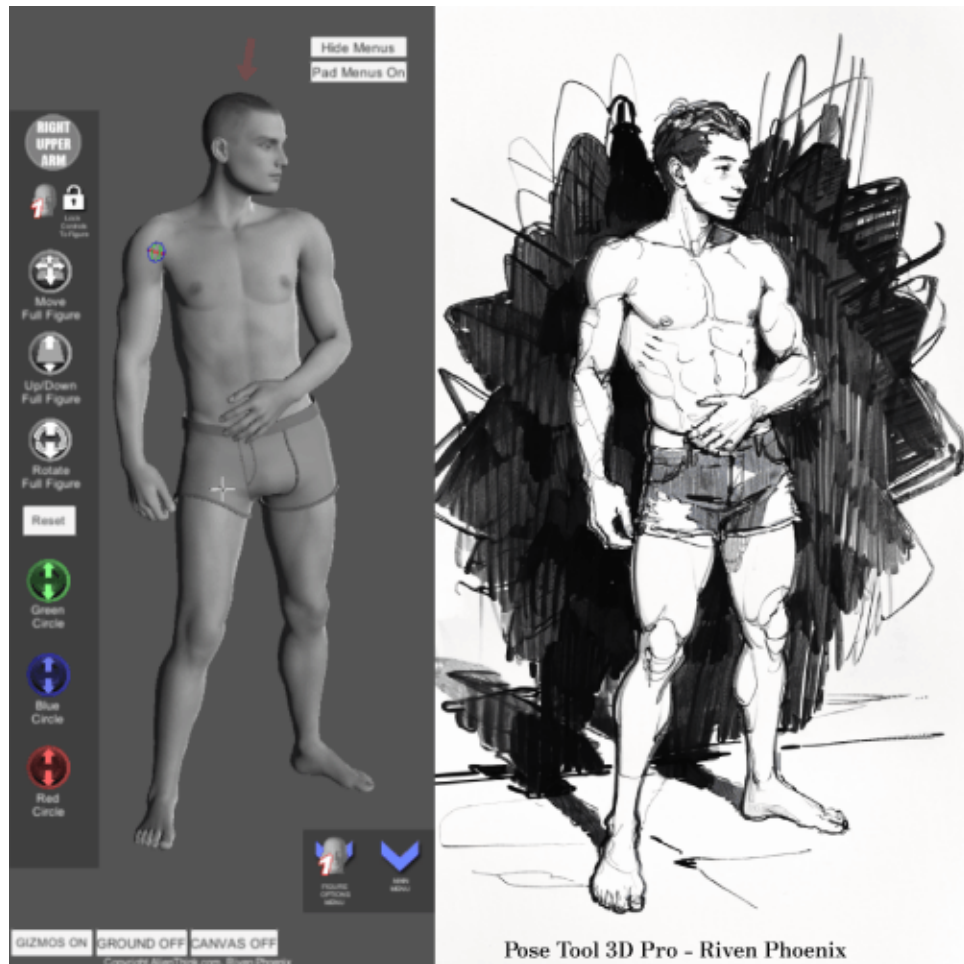
41	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	Right, it's going to come basically like this and it's going to be like over here.
42	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	So here I'm just going to again do the same thing.
43	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	This is the jawline and this must be connected here and here we can just give it like a little bit of a bulge over here.
44	 The Structure of Man Learn To Draw The Human Figure From Your Mind with Riven Phoenix www.AlienThink.com	Okay, so this is number three.

45		Right, so one, two, and then three.
46		Now it doesn't really matter if you forget the numbering system.
47		Just understanding, okay, I know this muscle is here and I know this muscle is here and I know this muscle is here.
48		Right, and that's an important key to this.

49		It's visually knowing where the muscles are.
50		Right, but it's not that hard here.
51		This is just three.
52		So obviously over here that we can see that this is over here.

53		Right, it's where this line is.
54		It's this piece of the gland is really going over here and then it ends up here meaning that we're really not going to see much of it.
55		But we will see it from the side and this will now basically close up this area of understanding that over here, okay, I see that the gland really just goes this way.
56		And over here we basically close that as an issue that this is how the jaw is going to be designed.

57		Right, it's just going to go here and then you'll get that piece of gland over here.
58		Okay, so that's number three.
59		Okay, so I'll see you in the next lesson.
60		Thanks.



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